



DEPARTMENT OF BENGALI

COURSE OUTCOME

UNDER CBCS

CC-1-1

- CO1 :** Define or assess how much the common features or signs of The Bengali Language of the early period have been reflected in 'Charyapada' and 'Shrikrishnakirtana'.
- CO2 :** Explain or discuss the importance of translated Literature. Vaishnava Padabali, biography literature and Mangal-kavya in medieval Bengali Literature.
- CO3 :** Explain or define the value of Pronay-upakhyan written by muslim poet as an exceptional literature or literary form of medieval Bengali literature.

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CC-1-2

- CO 1 :** Identify properly the Bengali vowels and consonants according to the places of articulation and nature of articulation.
- CO2 :** Identify the sounds of Bengali alphabet and describe the semantics and the change of their meaning.
- CO3 :** Discuss or explain the Morphology of Bengali Language.

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CC-2-3

- CO 1 : Describe the outstanding achievements of Bengali poets and dramatists of the nineteenth century.
- CO2 : Describe the actual picture of Bengal and Bengali Language as depicted in newspapers and periodicals of nineteenth century.
- CO3 : Analyse the role of the Fort- William College, the Shrirampore Mission and contemporary prose writers in developing of Bengali prose.

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CC-2-4

- CO 1 : Describe the evolution of Bengali poetry from the ancient to the modern period in a nutshell.
- CO2 : Describe in brief some of the Major novels and short stories from the nineteenth and twentieth century.
- CO3 : Introduce the works of some of the prominent playwrights and essayist of the nineteenth century.

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CC-3-5

- CO 1 : Define and make critical notes on the creations of some Bengali poets and playwrights, such as Rabindranath Tagore and others of nineteenth and twentieth century.
- CO2 : Define and make critical notes on some Bengali Novelist and story-writers of 19th and 20th Century.
- CO3 : Give an elaborate description of Bengali intellects according to essays and periodicals of 19th and 20th Century.

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CC-3-6

CO 1 : Define the phonetical and linguistic characteristics of old, Medieval and new period of Bengali language, according to some prescribed books.

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CC-3-7

CO 1 : Describe the main theme of Tagore's novels 'Jogajog'. Discuss some significant short stories of Tagore.

CO2 : Discuss some salient features of selected Bengali novels of post Rabindra era.

CO3 : Discuss some short stories of Modern Bengali Literature.

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CC-4-8

CO 1 : Discuss some important expression of Vaishnava Padas' written various poets of Bengal.

CO2 : Describe the salient features of 'Kabikankan-Chandi' written by Mukunda Chakraborty.

CO3 : Discuss the theoretical significance of some 'Shakta Padas' of Bengal.

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CC-4-9

CO 1 : Write elaborately on Bangla Chhanda and Alankar.

CO2 : Describe and explain the Indian aesthetics and Western mimesis theory.

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CC-4-10

CO 1 : Write a brief Description of 'Kamalanter Daptar' written by Bankim Chandra Chattopadhyaya.

CO2 : Describe the literary Philosophy of Rabindranath Tagore based on his book 'Sahitya'.

CO3 : Write a brief description on the essayists of post Rabindranath era in Bengali Literature,

CO4 : Write elaborately on Tagore's philosophy that reflected in his text 'Chinnapatra'.

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CC-5-11

CO 1 : Give an introduction of all the variations of Epics, dramas, novels and short stories.

CO2 : Describe different forms of essay and criticism.

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CC-5-12

CO 1 : Describe some of the Bengali dramas of 19th and 20th Century.

CO2 : Describe the Bengali Theatre and its movement during the 19th Century.

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CC-6-13

- CO 1 : Give a brief account of 'Birangana Kavya' written by Madhusudan Dutta.
- CO2 : Explain some of the poems of Rabindranath Tagore and Kaji Najrul Islam.
- CO3 : Describe the poetic thoughts of modern Bengali poets.

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CC-6-14

- CO 1 : Give an account of the poets and playwrights of Sanskrit Language of ancient India.
- CO2 : Give an account of the English poets, playwrights and Novelist of 18th and 19th Century.
- CO3 : Give a brief description of Hindi poems and polite Literature of 19th Century.

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