



DEPARTMENT OF ENGLISH(UG)

COURSE OUTCOME

UNDER CBCS

SEMESTER I: CC1, CC2, AECC1 (Communicative English/MIL), GE1 (FROM OTHER SUBJECT)

CC1 (SEMESTER 1, CODE –ENG-A-CC-1-1-TH/TU) HISTORY OF LITERATURE AND PHILOLOGY - 6 CREDITS (5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

CO1.Students learn about the history of English literature and how that relates to social changes in England. This leads to greater appreciation of literature in general as well as a broader understanding of the role of literature in society.

CO.2.Students learn about different formal divisions of literature, and how the forms are dependent upon the socio-cultural changes. Students learn about the history of the English language and the changes brought to it by external influences.

CC2 (SEMESTER 1, CODE – ENG-A-CC-1-2-TH/TU) EUROPEAN CLASSICAL LITERATURE: 6 CREDITS (5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

CO1.Students learn about Classical Greek and Latin literature of Europe. This helps them to have a greater understanding of the growth of English literature and genre formation.

CO2. Understanding Classical Greek and Latin literature and the formal structures of the students make them aware of classical literary influences.

SEMESTER 2: CC3, CC4, AECC2 (ENVS), GE2 (FROM OTHER SUBJECT

CC3 (SEMESTER 2, CODE – ENG-A-CC-2-3-TH/TU) INDIAN WRITING IN ENGLISH: 6 CREDITS (5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

CO1. This course introduces the students to Indian writing in English where they get learn about the literary outputs of the following poets: Henry Louis Vivian Derozio, Toru Dutt, Kamala Das, A.K. Ramanujan, Nissim Ezekiel, Jayanta Mahapatra, the first Indian novel in English by Bankimchandra Chattopadhyay and a play by Mahesh Dattani.

CO2. This course makes the students understand and appreciate the variety and richness of Indian writings in English and see how it has evolved over time.

CO3. It makes the students understand individual cultural experiences in different states of India.

CO4. It makes the students aware of issues of gender disparity in Indian society and think for themselves regarding how those issues can be resolved.

CO5. It also makes the student rethink regarding the conception of Commonwealth literature and question whether it would be possible to make such an unitary claim.

CC4 (SEMESTER 2, CODE – ENG-A-CC-2-4-TH/TU) BRITISH POETRY AND DRAMA (14TH – 17TH CENTURY): 6 CREDITS (5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

CO1. This course introduces the students to the social and intellectual Background of British Poetry and Drama from 14th century to 17th century.

CO2. Students get to learn about select works of canonized authors of this period, which include the poetry of Geoffrey Chaucer, Edmund Spenser,

William Shakespeare, John Donne, Andrew Marvell, the plays of Christopher Marlowe, or William Shakespeare.

CO3.This makes the student aware of some of the finest writings in English literature and understand the concepts of love and beauty in reference to that particular period.

CO4.This also makes the students aware of different forms of poetry and how poetry formally evolved over a stretch of time.

CO5.Students also become aware of the philosophical problem of predestination and free will in the Western literary canon and how that shapes the actions in literary narratives

CO6.Students become aware of the genre of tragedy and moral issues associated with that.

SEMESTER 3: CC5, CC6, CC7, SEC-A, GE3 (FROM OTHER SUBJECT)

CC5 (SEMESTER 3, CODE – ENG-A-CC-3-5-TH/TU) AMERICAN LITERATURE: 6 CREDITS

CO1.Students critically read select poetry, novel, short stories, and plays of American Literature.

CO2.Students learn about the role of American Literature in the overall growth of English Literature in general.

CO3.Students learn about the renowned American authors and become aware of their literary styles.

CO4.Studying the growth of English literature in America makes the students aware of the role of culture and society upon linguistic formations and literature.

CC6 (SEMESTER 3, CODE – ENG-A-CC-3-6-TH/TU) POPULAR LITERATURE: 6 CREDITS

CO1.Students learn about Popular Literature and get to study popular literary works of select authors both in native English and in translation.

CO2.Studying popular literature of different forms makes the students aware of the formal differences and their varying effects on the readers.

CO3.As many of these literary works are also treated as Children's literature, the students become aware of the multifaceted nature of works of literature.

CO4.Studying literature popular in English translation as well makes the students aware of the role of cultural dissemination and the role of Indian and Bengali literature in that as well.

CC7 (SEMESTER 3, CODE – ENG-A-CC-3-7-TH/TU) BRITISH POETRY AND DRAMA (17TH – 18TH CENTURY): 6 CREDITS (5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

CO1.Students learn about 17th and 18th century English Poetry and Drama

CO2.Studying the text of 17th and 18th century English prose and drama allow them to directly reciprocate their earlier studies of the same as part of their history of literature course.

CO3.Students become aware of the forms of Epic poetry and the growth of the English plays across ages.

CO4.Students learn about the form of satire.

CO5.Students become aware of religious and political influences behind 18th century prose and plays.

SEC-A1 (SEMESTER 3, CODE –ENG-A-SEC-A-3-1-TH) TRANSLATION STUDIES: 2 CREDITS

CO1.Students learn about the importance of translation in the multi-linguistic and multicultural society of India.

CO2.Students learn about different modes of translation and they learn translation as a professional skill with hands on approach.

SEC-A2 (SEMESTER 3, CODE – ENG-A-SEC-A-3-2-TH) BUSINESS COMMUNICATION: 2 CREDITS

CO1.Students are acquainted with different modes of Business communication.

CO2.Students learn to write reports, letters, curriculum vitae, meeting minutes and E-correspondence for professional communication.

SEMESTER 4: CC8, CC9, CC10, SEC-B, GE4 (FROM OTHER SUBJECT)

CC8 (SEMESTER 4, CODE – ENG-A-CC-4-8-TH/TU) 18TH CENTURY BRITISH LITERATURE: 6 CREDITS (5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

CO1.Students become aware of the social and intellectual background of 18th century British Literature.

CO2.They get to read the poetry of Samuel Johnson, Thomas Gray, the drama of William Congreve, the prose fiction of Daniel Defoe, and the non-fiction prose of Joseph Addison.

CO3.This makes the students aware of the evolution of different literary forms in the British literary canon.

CO4.Students learn about the history of colonial enterprises of the British merchantile class which makes them more conscious of their own national history.

CO5.Students also learn about the issues of race and the role of Christianity in that.

CO6.Students become aware of the values of British middle class in this era.

CC9 (SEMESTER 4, CODE – ENG-A-CC-4-9-TH/TU) BRITISH ROMANTIC LITERATURE: 6 CREDITS (5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

CO1.Students learn about the social and intellectual background of British Romantic Literature.

CO2.They read and learn about the poetry of William Blake, William Wordsworth, Samuel Taylor Coleridge, Percy Bysshe Shelley, John Keats, the non-fiction prose of Charles Lamb, and the prose fiction of Mary Shelley.

CO3.They became aware of the influence Romantic literature and philosophy had over the later periods and how the issues of race and slavery were reflected in the literature of this period.

CO4.They became aware of the formal evolution of English prose and poetry.

CC10 (SEMESTER 4, CODE – ENG-A-CC-4-10-TH/TU) 19TH CENTURY BRITISH LITERATURE: 6 CREDITS (5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

CO1.Social and Students become aware fo the intellectual Background of 19th century British poetry and how that might have affected the literature of British ruled India.

CO2.They read and learn about the poetry of Lord Tennyson, Robert Browning, Christina Rossetti, Matthew Arnold,the novel of Jane Austen, or Charlotte Bronte, Charles Dickens, or Thomas Hardy.

CO3.This course makes the students aware of the diffierent social and cultural aspects of Victorian Britain.

CO4.Students become aware of gender and economic disparity in 19th century Britain and this makes them aware of the socio-economic roots of such problems.

CO5.In reference to earlier courses students are more aware of the social, philosophical evolution of British life and the formal evolution British literature.

SEC-B1 (SEMESTER 4, CODE – ENG-A-SEC-B-4-1-TH) CREATIVE WRITING: 2 CREDITS

CO1.Students are introduced to the creative writing process.

CO2.Students learn about different modes of creative writing which lets them analyze and understand the creative writing process.

CO3.Students learn to write short prose fiction and they are made aware of the publication process. Through this they are better able to understand and appreciate the production and dissemination of literary outputs.

SEC-B2 (SEMESTER 4, CODE – ENG-A-SEC-B-4-2-TH) ACADEMIC WRITING AND COMPOSITION: 2 CREDITS

CO1.Students are introduced to the academic writing process.

CO2.They learn about paraphrasing and summarizing of textual content.

CO3.They learn about the basics of formal academic writing and logical argumentation.

CO4.They learn how to cite sources in an academic writing and learn about citation styles.

SEMESTER 5: CC11, CC12, DSE-A(1 or 2), DSE-B(1 or 2)

CC11 (SEMESTER 5, CODE – ENG-A-CC-5-11-TH/TU) WOMEN'S WRITINGS: 6 CREDITS (5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

CO1.Students become aware of the role of Women writers in the growth of English literature.

CO2.Studying the writings of different women writers allows them to critically assess the role of women and women's position in contemporary society through literary studies.

CO3.Studying the work of the women writers help the students understand the history of feminism and the need for women empowerment in the society.

CC12 (SEMESTER 5, CODE – ENG-A-CC-5-12-TH/TU) EARLY 20TH CENTURY BRITISH LITERATURE: 6 CREDITS (5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

CO1.Studying select works of poetry, fiction and drama from the Early 20th century British literature make the students aware of the formal changes in literature with the advancement of technology in the changing society.

CO2.Students become aware of the role of major socio-political events in the works of literature.

CO3.Students learn about different literary movements in this particular era.

DSE-A1 (SEMESTER 5, CODE –ENG-A-DSE-A-5-1-TH/TU) MODERN INDIAN WRITING IN ENGLISH TRANSLATION: 6 CREDITS (5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

CO1.Students learn to analyze select works of Modern English Writing in English translation which gives them greater appreciation of Indian society and culture and the representation of the same through the English language.

CO2.Students become aware of issues surrounding nationalism in pre-independent India which gives them greater understanding of Indian history.

CO3.Students become aware of issues surrounding gender inequality in the Indian society and are encouraged to think about ways to combat those issues.

DSE-A2 (SEMESTER 5, CODE – ENG-A-DSE-A-5-2-TH/TU) LITERARY THEORY AND CRITICISM: 6 CREDITS (5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

CO1.This paper introduces the students to certain aspects of literary theory and criticism which enables them to understand and critically analyze other texts.

CO2.Students learn to see parallels between European literary movements and critical thinking to that of Indian critical thoughts.

DSE-B1 (SEMESTER 5, CODE – ENG-A-DSE-B-5-1-TH/TU) LITERARY TYPES, RHETORIC AND PROSODY: 6 CREDITS (5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

CO1.Students learn about the history and progress of different literary ideas.

CO2.Students learn about English rhetoric and prosody and learn to analyze English prose and verse in light of that.

**DSE-B2 (SEMESTER 5, CODE – ENG-A-DSE-B-5-2-TH/TU)
CONTEMPORARY INDIA: WOMEN AND EMPOWERMENT: 6
CREDITS (5 CREDITS THEORY AND 1 CREDIT TUTORIAL)**

CO1.Students learn about social construction of gendering and how gendering affects various sociological issues.

CO2.Students are introduced to the history of feminism and the complex issues surrounding different tracts of feminist thoughts.

CO3.Students become aware of the legal recourse to different aspects of gendered violence among women in general as well women who are already marginalised due to other sociological factors.

SEMESTER 6: CC13, CC14, DSE-A(3 or 4), DSE-B(3 or 4)

CC13 (SEMESTER 6, CODE – ENG-A-CC-6-13-TH/TU) MODERN EUROPEAN DRAMA: 6 CREDITS (5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

CO1..Studying Modern European Drama makes the students aware of the literary changes and experiments in Modern European Drama.

CO2.Understanding Modern European Drama leads to the greater appreciation of theatrical experiments in Indian literature and the influence of European drama upon them.

CO3.Students become aware of generic and formal changes in the modern age.

CC14 (SEMESTER 6, CODE – ENG-A-CC-6-14-TH/TU) POSTCOLONIAL LITERATURES: 6 CREDITS (5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

CO1.Students become aware of postcolonial literature in translation which has significant impact upon literatures across the world.

CO2.Studying postcolonial literature critically makes the students aware of the role of race, economy and colonialism in postcolonial society and literature.

CO3.Students become aware of the finer use of language and the role of culture behind that.

CO4.Studying fairly contemporary works makes the students understand the current growth and direction of contemporary literature.

DSE-A3 (SEMESTER 6, CODE – ENG-A-DSE-A-6-3-TH/TU) PARTITION LITERATURE: 6 CREDITS (5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

CO1.Students learn about the history of the partition of India and how that affected different aspects of the Indian society.

CO2.Students learn to appreciate partition narratives that give them better understanding of different social factors at play.

CO3.Students are acquainted with the psychological aspects of trauma and melancholia in terms of social violence in light of the issues surrounding the partition of India.

DSE-A4 (SEMESTER 6, CODE – ENG-A-DSE-A-6-4-TH/TU) MEDIA AND COMMUNICATION STUDIES: 6 CREDITS (5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

CO1.Students are made aware of the practical aspects of mass communications.

CO2.Students are taught the basics of pamphlet writing, advertisement writing, creating posters etc. and are thereby groomed for the professional world of mass communications at the basic level.

DSE-B3 (SEMESTER 6, CODE – ENG-A-DSE-B-6-3-TH/TU) AUTOBIOGRAPHY - 6 CREDITS (5 CREDITS THEORY AND 1 CREDIT

TUTORIAL)

CO1.Students learn about the genre of autobiographical fiction and are therefore able to appreciate ways of voicing a personal narrative.

CO2.Students read different autobiographical writings from a variety of Indian authors belonging to different class, creed and gender and therefore are able to appreciate the multifarious and yet unitary aspects of Indian culture.

DSE-B4 (SEMESTER 6, CODE – ENG-A-DSE-B-6-4-TH/TU) TEXT AND PERFORMANCE: 6 CREDITS (5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

CO1.Students are acquainted with different types of theatre.

CO2.Students learn to appreciate both the textual and the performative aspects of plays.

CO3.Students learn about the tradition of drama in India and its transformation under the Western influence.

CO4.Students are made aware of the different folk traditions of drama in India which makes them appreciate their own cultural heritage.