#### DR. ANANYA MITRA

Assistant Professor, Department of Sanskrit (ananyaonly@gmail.com)

## PROFESSIONAL EXPERIENCE

Under Graduate Programme – 16 years

Post Graduate Programme – 09 years (Jadavpur University – 4.5yrs.; University of Calcutta- 4.5 yrs.) Research Programme

- M.Phil Dissertation Supervision: 01 (University of Calcutta)
- M.Phil Dissertation Examined: 02 (Jadavpur University)

# **ACADEMIC PROFILE**

- Alma Mater Jadavpur University [B.A. (Ist Class) M.A. (Ist Class) & PhD]
- Thesis (Doctoral Programme) Elements of Emotion: A Psycho-sociological study based on the beast characters of the Pañcatantra

## **SCHOLARSHIPS AWARDED**

- **National Scholarship** for securing 2<sup>nd</sup> position in the B.A. Examination 2000.
- Junior Research Fellowship(JRF) and Senior Research Fellowship(SRF) for pursuing Doctoral Programme (2003-2007).

## **BOOK** - 02

- Our Emotions --- Their World [A different Interpretation of the Pañcatantra], Sanskrit Pustak Bhandar, December 2008
- সংস্কৃত দেশে বিদেশে ,পশ্চিমবঙ্গ রাজ্য পুস্তক পর্ষৎ ,২০২১ . ISBN- 978-81-247-0796-৪

#### **ARTICLES PUBLISHED** – 05

- সুকুমারী ভট্টাচার্যের বীক্ষণে সম্পর্কের সমীকরণ, বাঙালী মহিলাদের লেখালিখি, হরপ্লা(সপ্তম বর্ষ প্রথম সংখ্যা),অক্টোবর,২০২৩. ISSN 2583-1364
- Dealing with Emotions in Everyday Life: An Integrated Approach of Rajayoga and Ayurveda, Joint Conference of 15th International Congress of Social Philosophy (ICSP)and 9th International Congress of Yoga and Spiritual Science (ICYS), organized jointly by ICSSR and Department of Philosophy, Utkal University, Walnut Publication, January,2023. ISBN 978-195730263-8
- Ladies-in-waiting: A Psycho-social study in Pañcatantra, Women in Ancient India: Myriad Voices, ed.Mau Dasgupta, Sanskrit Pustak Bhandar, 2018.ISBN- 978- 93-87800-33-5
- পঞ্চন্ত্রের ভারতীয় আখ্যান- বৈচিত্র্য ও সমাজচিত্র, আধুনিক ভারতীয় সাহিত্য প্রসঙ্গে ,ed.Manan Kumar Mandal, School of Humanities, Netaji Subhas Open University, Kolkata, April 2017.ISBN: 978-93-82112-31-0

• Friendship: A redefined Ethical judgement found on Emotion, সাহিত্যে মূল্যবোধ: নবীন এষণা, ed. Debarchana Sarkar, Sanskrit Pustak Bhandar, Kolkata, 2017. ISBN: 978-93-83368-82-2

# **PAPERS PRESENTED** –17

## **International Conference /Seminar** – 06

- Female Gaze: A study of 'Desire of Women' through the depiction of physical features in writings of Sanskrit Poetesses (700 CE --- 1700 CE), World Sanskrit Conference 2022, organised by University of Canberra, Australia. (09 January- 13 January, 2023) [ONLINE]
- Dealing with Emotions in Everyday Life: An Integrated Approach of Rajayoga and Ayurveda, Joint Conference of 15th International Congress of Social Philosophy (ICSP) and 9th International Congress of Yoga and Spiritual Science (ICYS), organized jointly by ICSSR and Department of Philosophy, Utkal University (07 January- 09 January, 2023)
- Emotion and Power: Exclusion of Women's Voice in Vatsayana's Kamasutra, 1st Annual Asian Studies Conference, organised by Centre for Advanced Studies in South Asia, Kathmandu, Nepal (25 October, 2018-27 October, 2018)
- Her Story, His Voice: Exclusion, Marginalization and Gendering of Women in Pañcatantra ,17<sup>th</sup> World Sanskrit Conference, organised by University of British Columbia, Vancouver, Canada (09 July- 13 July,2018)
- Ladies-in-waiting: A psycho-sociological study of women in Pañcatantra, organised by Department of Sanskrit, University of Calcutta, February, 2015
- Līlāvatī: A Pedagogical Innovation of Bhāskarāchārya, organized by Vidya Prasarak Mandal, Thane, September, 2014

## **National Conference /Seminar** – 05

- The philosophy of survival strategy: An exposition of practical wisdom of common people in Mitrasamprāptikam (Pañcatantra, Book-II), organised by Lady Brabourne College, August, 2023
- The fish jumped out. And beyond..., organised by CAS(Phase-II), Department of Sanskrit, Jadavpur University, March 2017
- A journey from Janārdana to Vatesh[An observation on socio-religious perspective of the inscriptions of two Brāhmaṇa rulers of Gaya], organised by Department of Sanskrit, University of Burdwan, April, 2015
- Friendship: A redefined Ethical judgement found on Emotion [(A comparative study of Pañcatantra and Hitopadeśa), organised by CAS(Phase-II), Department of Sanskrit, Jadavpur University, March 2015
- Rama-Marica discourse in Bhattikavya(CantoII): An effect of socio-political change of Valabhi, organized by Department of Sanskrit, University of Burdwan, April, 2014

### State level Seminar - 02

- **Pañcatantra: A Tale of Insecurity,** "Tales and Fables in Ancient Indian Literature", organised by Centre for Indology, Department of Sanskrit, Jadavpur University, March, 2006
- Computer for Sanskritists, "Sanskritists and Computer", organised by ASIHSS, Department of Sanskrit, Jadavpur University, December, 2005

#### **Invited Lectures -04**

- **Śikṣāvallī and our contemporary teaching- learning method**, invited by Sanskrit Sahitya Parishad in 'Vedic classes for all' programme 2023-2024, sponsored by MSRVVP, Ujjain. (23March, 2024)
- **Kashaya: Dada Bhagwan's Exposition,** invited by Holistic Science Research Centre, Surat, delivered at 94<sup>th</sup> International Philosophical Congress, organised by North-Eastern Hill University, Shillong, March, 2020
- Games of Cunning: An emotional exegesis of Pañcatantra, organised by Muralidhar Girls' College, Kolkata, September 2015
- পঞ্চন্ত্রের ভারতীয় আখ্যান- বৈচিত্র্য ও সমাজচিত্র , organised by School of Humanities & Social Sciences, Netaji Subhas Open University, August, 2015

# **SPECIAL TRAINING**

- NEP2020 Orientation and Sensitization Programme (01.04.2024 12.04.2024), under UGC Malaviya Mission Teacher Training Programme, conducted online by Malaviya Mission Teacher Training Centre, Jadavpur University
- Capacity Building Programme (CBP) for Young Social Science Faculty (04.12.2023-11.12.2023), sponsored by ICSSR, MoE, New Delhi, conducted by Netaji Subhas Open University
- Manuscriptology and Palaeography (20.12.2016 07.07.2017), conducted by Department of Adult, Continuing Education &Extension, Jadavpur University

#### **CURRENT PROJECT**

UGC- ASMITA --- writing text book for under-graduate programme in Bengali (সংস্কৃত শাস্ত্রপরস্পরা ও আধুনিক সমাজতত্ত্ব: সামাজিক প্রতিষ্ঠানের রূপরেখা)

#### **MEMBERSHIP**

- Member, U.G. Board of Studies, Department of Sanskrit, University of Calcutta
- Life Member, All India Oriental Conference, Bhandarkar Oriental Research Institute, Pune-411004

#### AREA OF INTEREST

Text interpretation of Sanskrit Narratives from social psychological perspective in particular Gender Studies.