**MITARIK BARMA**
**Assistant Professor**
**Basanti Devi College**
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**Department of English, Basanti Devi College, 147B Rashbehari Avenue, Kolkata - 700029**
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mitarikbiz@gmail.com
mitarik@basantidevicollege.edu.in
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**ACADEMIC QUALIFICATIONS:**

B.A. (English Honours), Calcutta University, 2013

M.A. (English), Jadavpur University, 2015

M.Phil (English), Jadavpur University, 2018

**Professional Qualifications:**

Qualified the UGC-NET exam (with JRF) in English in 2014

**EXPERIENCE PROFILE:**

Assistant Professor in English, Basanti Devi College, Kolkata (2017 - present)

**Current Research Interests:**
1. Twentieth- and Twenty-First-Century fiction
2. Literary theories and Cultural Studies
3. Indian writing in English
4. Nietzsche Studies

**Languages known:**
Bengali
English
Sanskrit
Hindi
French
German

**LIST OF PUBLICATIONS:**
**Articles in edited volumes:**

1. "Politics of Memory and the Myth of Homelessness: Intizar Husain's *Basti*" in *Partition Literature and Cinema: A Critical Introduction*, edited by Jaydip Sarkar and Rupayan Mukherjee, Routledge, Taylor & Francis Group, 2020, pp. 73–84. ISBN: 978-0-367-49274-8 (pbk)

2. "Narrative function and identity in Paolo Coelho's *The Alchemist*" in *Popular Literature Texts, Contexts, Contestations*, edited by Jaydip Sarkar and Rupayan Mukherjee, Ibidem, 2022. ISBN 978-3-838-21666-9

**Articles (in UGC recognized peer-reviewed journals with ISSN) :**

1. "Elioter *Ash Wednesday*: Dhormo, Myth o Jiboner Ontorboyon" in *Kabitirtha* (ISSN 0974-7583), January 2014

2. "Relations of Power, Knowledge and Language in Haruki Murakami's *The Strange Library*" in *Rupkatha Journal* (E-ISSN 0975-2935), Volume 7, Number 3, 2015, online at http://rupkatha.com/V7/n3/15_haruki-murakamis-strange-library.pdf

3. "Image-er orther khoje: Rolland Barthes er *Image-Music-Text*" in *Ebong Mushayera* ( ISSN 0976-9307) , July-September & October-December 2017 (Vol 24 No. 3 &4)

4. "*Madhu Sadhukhan* uponyaser rupokolpo o tatwa" in *Ebong Mushayera* ( ISSN 0976-9307), January-March 2018 (Vol 24 No.4)

5. "*Dom Antonio*: ek atmobisriter atmonirman" in *Ebong Mushayera* ( ISSN 0976-9307), January-March 2018 (Vol 24 No.4)

6. "Kazuo Ishiguror uponyas The Remains of the Day: byaktichetona O kortobyer dwoiroth" in *Ebong Mushayera* ( ISSN 0976-9307), April-June 2018 (Vol 25 No. 1)

7. "Marcel Proust Jerokom" in *Ebong Mushayera* ( ISSN 0976-9307), January-March 2019 (Vol 25 No. 4)

8. "Itihaser bhashya: Friedrich Nietzsche ar Michel Foucault" in *Ebong Mushayera* ( ISSN 0976-9307), April-June 2019 (Pub: July 2019, Vol 26 No.1)

9. "Heidegger er vabnay art ba shilpa" in *Ebong Mushayera* ( ISSN 0976-9307), January-March 2020 (Vol-26 No. 4)

10. "Ian McEwan er *Amsterdam* uponyas: tar noitikotar prosongo" in *Ebong Mushayera* ( ISSN 0976-9307), April-June 2020 & July-Sept 2020 (Vol-27 No. 1 & 2)

11. "Adhunikota o Baudelaire" in *Ebong Mushayera* ( ISSN 0976-9307), Oct-Dec 2020 & January-March 2021 (Vol-27 No. 3 & 4)

**Papers Presented At Seminars:**
1. "Cultural Imperialism: The Problems of Cultural Identity and the Subaltern", Inter University Student's Seminar on "Postcolonialism Now: Reassessing Ambivalent Discourses", organised by The Department of English, Ramakrishna Mission Residential College (Autonomous), Kolkata, in April 11, 2014

2. "The Problems of Interdisciplinarity and its Relationship to Intertextuality and Discourses", Student's Seminar on "Interdisciplinarity: Modes and Practices", organised by The Department of English, Ramakrishna Mission Residential College (Autonomous), Kolkata, from 20th-21st April, 2015

3. "Some Concerns Regarding Metadata System and its Implications on Information Management", International conference "Breaking Boundaries: Interdisciplinarity, E-Learning, and Universities without Walls", Organised by Project E-QUAL, Jadavpur University, from 7th-8th January, 2016

4. "Can masks laugh? Issues of laughter and identity in Kobo Abe's *The Face of Another*", National Conference on the topic "Limits of Laughter in Cultural Discourse and Practice", organised by The Department of English, Ramakrishna Mission Residential College (Autonomous), Kolkata, from 10th-11th November, 2017

5. "The Female Body and Politics of Violence in Georg Büchner's Woyzeck and its 1979 film adaptation by Werner Herzog", National Seminar on Gender Equality and Human Rights hosted by Basanti Devi College, Kolkata in association with IBRF, Kolkata, in collaboration with Confederation of Indian Universities from 8th-9th December, 2017

**Workshops and Courses Attended:**

1. "Reading the City: International Workshop on Theory, Ethnography, Fictocriticism", a two day International Workshop on theory, ethnography and fictocriticism organised by the Centre of Advanced Study in English, Jadavpur University at the Anita Banerjee Memorial Hall, Jadavpur University, Kolkata, from February 20th-21st, 2015. The workshop was led by Dr. Stephen Muecke, Professor of Ethnography at the University of New South Wales, Australia.

2. "Ethnomusicology and the Digital Archive," a course organized by School of Cultural Texts and Records, Jadavpur University and Ministry of Human Resources and Development, Government of India under Global Initiative of Academic Networks from 23rd May to 27th May, 2016. Course Instructors: Dr. Adrian McNeil, Monash University, Melbourne; Professor Amlan Das Gupta, Jadavpur University, Kolkata

3. "Projects and Tutorials under CBCS: Possibilities and Strategies," a workshop organized by the Department of English, Loreto College, Kolkata on July 28, 2018.

4. "Managing and Living in the World 3.0", a Knowledge Sharing Program organized by IBS, ICFAI Business Group on 25th August, 2018

**Diploma courses:**
1. One year (two semesters) Post Graduate Course in Digital Humanities and Cultural Informatics at the School of Cultural Texts and Records, under the Faculty of Interdisciplinary Studies, Law, and Management , Jadavpur University, Kolkata. The course was conducted between August 2015 and June 2016

2. Certificate course in Sanskrit Language of Non-Formal Sanskrit Education conducted by Rashtriya Sanskrit Sansthan, New Delhi under Ministry of Human Resources and Development, Government of India. Academic Session 2017-2018