

LESSON PLAN

Department of English

Postgraduate Courses (CBCS)

Academic Year: 2019-2020

| Academic Quarter | Sem/ Paper | Name of the Teacher | Topics to be covered | No. of Lectures | Examination |
|----------------------------------|---|-----------------------------|--|-----------------|-------------|
| July 2019 to December 2019 | Sem-1/ CC – I British Literature from Chaucer to the Beginning of English Civil War | Dr. Asim Mondal | Chaucer: The General Prologue, The Nun's Priest's Tale | 12 | |
| | | Sri Aritrik Dutta Chowdhury | Sir Gawain and the Green Knight | 6 | |
| | | Dr. Malobika Sarkar | Metaphysical Poetry | 10 | |
| | | Sri Mitarik Barma | Thomas More: <i>Utopia</i> | 07 | |
| | | Smt. Taniya Neogi | Bacon's Essays | 08 | |
| | | Sri Nisarga Bhattacharjee | John Milton: Areopagitica, Of Education | 06 | |
| | | Sri. Soham Ganguly | Othello | 12 | |
| | | Smt. Swata Das | Hamlet | 12 | |
| July 2019 to December 2019 | Sem-1/ CC – II Elizabethan and Jacobean Drama | Sri Aritrik Dutta Chowdhury | The Tempest Volpone | 15 08 | |
| | | Smt. Anwasha Sengupta | Christopher Marlowe: <i>Dr. Faustus</i> | 10 | |
| | | Smt. Anwasha Ray | Thomas Kyd: <i>The Spanish Tragedy</i> | 10 | |
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| July 2019 to December 2019 | Sem-1/ CC – III British Literature from the English Civil War to the French Revolution | Dr. Asim Mondal | John Milton: Paradise Lost- Bk IV, Bk IX | 10 | |
| | | Sri Indradeep Bhattacharyya | John Dryden: Absalom and Achanitophel | 16 | |
| | | Smt. Anwasha Ray | William Goldsmith: <i>She Stoops to Conquer</i> | 08 | |
| | | | Jonathan Swift: <i>Gulliver's Travels</i> | 13 | |
| | | Sri Nisarga Bhattacharjee | Fanny Burney: <i>Evelina</i> | 8 | |
| | | | Lawrence Sterne: <i>Tristram Shandy</i> | 4 | |
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| July 2019 to December 2019 | Sem-1/ CC – IV British Literature from the French Revolution to the End of the Victorian Age | Sri Soham Ganguly | Samuel Taylor Coleridge: The Rime of the Ancient Mariner Jane Austen: Mansfield | 04 06 | |
| | | Smt Swata Das | Hamlet | 12 | |
| | | Sri Arijit Mukherjee | John Keats: Lamia, Ode to Psyche | 6 | |
| | | Smt. Anwasha Sengupta | Thomas Hardy: <i>Tess</i> | 8 | |
| | | Dr. Ralla Guha Niyogi | Charles Dickens: <i>Dombey and Sons</i> | 12 | |
| July 2019 to December 2019 | Sem-1/ CC – V Introduction to Linguistics and Structure of | Smt. Sanchita Ghoshal Dr. Syeda Nadia Ali | Definition and Scope of Linguistics Syntax | 20 | |
| | | Dr. Syeda Nadia Ali | Various schools of Linguistics Morphology | 20 | |

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|-----------------------------------|--|------------------------------------|--|----------|--|
| | Modern English | | | | |
| July 2019 to December 2019 | Sem-3/ CC – X British Literature from 1946 to the Present | Smt. Uma Biswas | Harold Pinter: The Homecoming | 08 | |
| | | Sri Nisarga Bhattacharjee | Edward Bond: Saved | 8 | |
| | | | William Dalrymple: In Xanadu | 3 | |
| | | | | | |
| | | Smt Anwesha Ray | Caryl Churchill: Top Girls | 12 | |
| | | Sri Aritrik Dutta Chowdhury | Gerald Durrell: My Family and Other Animals Short Fiction: Zadie Smith and Roald Dahl | 12 09 | |
| July 2019 to December 2019 | Sem-3/ CC – XI Literary Criticism I | Sri Indradeep Bhattacharyya | Aristotle: Poetics | 06 | |
| | | | | | |
| | | Sri Arijit Mukherjee | Horace: The Art of Poetry | 04 | |
| | | | Longinus: On the Sublime | 04 | |
| | | Sri Aritrik Dutta Chowdhury | Philip Sidney: An Apology for Poetry | 6 | |
| | | Smt. Anwesha Ray | John Dryden: An Essay on Dramatic Poesie | 06 | |
| | | Sri Nisarga Bhattacharjee | Samuel Johnson: 'Preface to Shakespeare' | 8 | |
| July 2019 to | SEM 3 / DSE IV: Modern | Smt Taniya Neogi | Jean Paul Sartre: The Flies | 12 | |

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|----------------------------------|--|-----------------------------|---|------|--|
| December 2019 | European Classics | Sri Indradeep Bhattacharjee | Bertholt Brecht: Mother Courage and her children | 8 | |
| | | Smt Anwasha Sengupta | Garcia Lorca: Blood Wedding Andre Gide: Strait is the Gate | 16 | |
| | | Sri Arijit Mukherjee | Franz Kafka: The Trail | 7 | |
| | | Sri Soham Ganguly | Thomas Mann: Death in Venice | 9 | |
| July 2019 to December 2019 | SEM 3 / DSE VIII: American Literature of the Twentieth Century | Smt Taniya Neogi | Langston Hughes: Poems | 07 | |
| | | | Tennessee Williams: The Glass Menagerie | 11 | |
| | | Smt Swata Das | Arthur Miller: All My Sons | 12 | |
| | | Sri Aritrik Dutta Chowdhury | Toni Morrison: <i>Beloved</i> | 10 | |
| | | Sri Soham Ganguly | William Faulkner: The Sound and the Fury, Ernest Hemingway: The Old Man and the Sea | 18 | |
| July 2019 to December 2019 | SEM 3 / GE I: Film and Literature | Smt Sanchali Sarkar | Film in America | 05 | |
| | | | Film in India | 05 | |
| | | | Satyajit Ray's Charulata | 03 | |
| | | | Vishal Bharadwaj's Maqbool | 3 | |
| January 2020 - June 2020 | SEM 2 / CC VI: British Literature from End of the Victorian Age to 1945 – Poetry and Novel | Sri Arijit Mukherjee | W.B. Yeats: Poems James Joyce: A Portrait of the Artist as a Young Man | 16 | |
| | | Sri Indradeep Bhattacharyya | T.S. Eliot: Poems | 8 | |
| | | Smt Anwasha Ray | W.H. Auden: Poems | 12 | |
| | | Smt Sanchali Sarkar | Virginia Woolf: To The Lighthouse Graham Greene: Brighton Rock | 16 | |
| January 2020 - June 2020 | SEM 2 / CC VII: British Literature from End of the Victorian Age to | Sri Aritrik Dutta Chowdhury | J.M. Synge – <i>Playboy of the Western World</i> George Bernard Shaw – <i>Man and Superman</i> | 0706 | |
| | | Smt Anwasha Ray | T.S. Eliot – <i>Murder in the Cathedral</i> Katherine Mansfield – <i>Short stories</i> | 24 | |

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| | 1945 – Drama, Short Fiction and Non-Fiction | Smt Anwesha Sengupta | W. Somerset Maugham – Short stories | 8 | |
| | | Sri Nisarga Bhattacharjee | T.S. Eliot – ‘Tradition and Individual Talent’, ‘Baudelaire’, ‘What is a Classic?’, ‘The Frontiers of Criticism’, ‘The Social Function of Poetry’ | 06 | |
| January 2020 - June 2020 | Sem 2 / CC VIII: British Literature from 1946 to the Present – Poetry and Novel | Sri Nisarga Bhattacharjee | Philip Larkin: Poems, Carol Ann Duffy: Poems, Ted Hughes: Poems | 25 | |
| | | Sri Mitarik Barma | William Golding – <i>Lord of the Flies</i> | 06 | |
| | | Smt Taniya Neogi | Kazuo Ishiguro – <i>Remains of the Day</i> | 07 | |
| | | Smt Sanchali Sarkar | Ian McEwan – <i>Atonement</i> | 8 | |
| January 2020 - June 2020 | Sem 2 / CC IX: English Language Teaching I | Smt Sanchita Ghoshal | English Language Teaching I | 21 | |
| | | Dr. Syeda Nadia Ali | English Language Teaching I | 17 | |
| January 2020 - June 2020 | Sem 2 / DSE II: Nineteenth Century American Literature | Smt Anwesha Ray | Walt Whitman: Poems Frederick Douglas – <i>Narrative of the Life of Fredrick Douglass</i> | 14 | |
| | | Sri Aritrik Dutta Chowdhury | Emily Dickinson: Poems | 8 | |
| | | Sri Indradeep Bhattacharyya | Herman Melville: <i>Moby Dick</i> | 10 | |
| | | Smt Swata Das | Mark Twain – <i>Adventures of Huckleberry Finn</i> | 12 | |
| January 2020-June 2020 | SEM 4 / CC XII: Literary Criticism II | Sri Nisarga Bhattacharjee | Henry James – <i>The Turn of the Screw</i> | 4 | |
| | | Sri Aritrik Dutta Chowdhury | P.B. Shelley – <i>A Defence of Poetry</i> | 08 | |
| | | Sri Nisarga Bhattacharjee | John Keats: Selected Letters, Raymond Williams: <i>Culture and Society</i> | 14 | |
| | | Smt. Anwesha Ray | Matthew Arnold – ‘Function of Criticism | 5 | |

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| | | | At the Present Times', 'The Study of Poetry' | | |
| | | Sri Aritrik Dutta Chowdhury | T.S. Eliot: Essays | 8 | |
| | | Sri Arijit Mukherjee | Jean-Paul Sartre – 'Why Write?' | 5 | |
| January 2020 - June 2020 | SEM 4 / CC XIII: Literary Theory | Smt. Anwasha Ray | Sandra M. Gilbert and Susan Gubar – The Madwoman in the Attic. Chapter 2 | 10 | |
| | | Sri Arijit Mukherjee | Laura Mulvey – Visual Pleasure and Narrative Cinema (Introduction) Roland Barthes: Death of the Author | 9 | |
| | | Smt. Sanchali Sarkar | Adrienne Rich – Forward to 'Compulsory Heterosexuality and Lesbian Existence | 8 | |
| | | Sri Nisarga Bhattacharjee | Georg Lukacs : 'Ideology of Modernism, Wolfgang Iser – 'Interaction between Text and Reader' | 30 | |
| January 2020 - June 2020 | SEM 4 / CC XIV: Essays | | Essays | 10 | |

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| January 2020 - June 2020 | SEM IV / DSE XII: Modernism and Postmodernism | Sri Indradeep Bhattacharyya | Luigi Pirandello – <i>Six Characters in Search of an Author</i> , Gabriel García Márquez – <i>One Hundred Years of Solitude</i> | 20 | |
| | | Smt Anwasha Ray | Samuel Beckett – <i>Endgame</i> | 12 | |
| | | Sri Aritrik Dutta Chowdhury | Eugene Ionesco – <i>Rhinoceros</i> Italo Calvino – <i>If on a Winter's Night a Traveler</i> | 20 | |
| | | Sri Nisarga Bhattacharjee | John Fowles – <i>The French Lieutenant's Woman</i> | 06 | |
| January 2020 - June 2020 | SEM IV / GE II: Children's Literature | Smt Anwasha Sengupta | <i>Thakurmar Jhuli</i> (Trans. Sukhendu Roy) | 6 | |
| | | | Folktales from India | 6 | |
| | | | Fairy Tales by Grimm Brothers | 6 | |
| | | Smt Sanchali Sarkar | Lewis Carroll – <i>Alice's Adventures in Wonderland</i> | 6 | |
| | | | J.R.R. Tolkien – <i>The Hobbit</i> | 8 | |
| | | | <i>J.K. Rowling – Harry Potter and the Philosopher's Stone</i> | 7 | |

Lockdown from 16th March, 2020

Academic Year: 2020-2021

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| July 2020 - December 2020 | Sem-1/ CC – I British Literature from Chaucer to the Beginning of English Civil War | Sri Nisarga Bhattacharjee | Chaucer: The General Prologue, The Nun's Priest's Tale | 7 | |
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| | | Sri Mitarik Barma | Thomas More: <i>Utopia</i> | 07 | |
| | | Sri Chinmoy Dey | Bacon's Essays | 08 | |
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| | | Smt. Swata Das | Hamlet | 12 | |
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| | | Smt. Anweshha Sengupta | Christopher Marlowe: <i>Dr. Faustus</i> | 10 | |
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| | | | Jonathan Swift: <i>Gulliver's Travels</i> | 13 | |
| | | Sri Nisarga Bhattacharjee | Fanny Burney: <i>Evelina</i> | 8 | |
| | | | Lawrence Sterne: <i>Tristram Shandy</i> | 5 | |
| July 2020 to December 2020 | Sem-1/ CC – IV British Literature from the French Revolution to the End of the Victorian Age | Smt. Anwasha Ray | Samuel Taylor Coleridge: The Rime of the Ancient Mariner Jane Austen: Mansfield | 08 06 | |
| | | Smt Swata Das | Hamlet | 12 | |
| | | Sri Arijit Mukherjee | John Keats: Lamia, Ode to Psyche | 6 | |
| | | Smt. Anwasha Sengupta | Thomas Hardy: <i>Tess</i> | 8 | |
| | | Dr. RallaGuha Niyogi | Charles Dickens: <i>Dombey and Sons</i> | 12 | |
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| | | Dr. Syeda Nadia Ali | Various schools of Linguistics Morphology | 20 | |
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| | | Sri Nisarga Bhattacharjee | Edward Bond: <i>Saved</i> | 8 | |

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| | the Present | Sri Chinmoy Dey | William Dalrymple: In Xanadu | 12 | | |
| | | Smt Anwasha Ray | Caryl Churchill: Top Girls | 12 | | |
| | | Sri Aritrik Dutta Chowdhury | Gerald Durrell: My Family and Other Animals Short Fiction: Zadie Smith and Roald Dahl | 12 09 | | |
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| | | Sri Arijit Mukherjee | Horace: The Art of Poetry | 04 | | |
| | | | Longinus: On the Sublime | 04 | | |
| | | Sri Aritrik Dutta Chowdhury | Philip Sidney: An Apology for Poetry | 6 | | |
| | | Smt. Anwasha Ray | Alexander Pope: Essay on Criticism | 06 | | |
| | | Sri Nisarga Bhattacharjee | Samuel Johnson: 'Preface to Shakespeare' | 8 | | |
| | | SEM 3 / DSE IV: Modern European Classics | Smt Swata Das | Jean Paul Sartre: The Flies | 12 | |
| | | | Sri Indradeep Bhattacharjee | Bertholt Brecht: Mother Courage and her children | 8 | |

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| | | Smt Anwesha Sengupta | Wedding Garcia Lorca: Blood Andre Gide: Strait is the Gate | 16 | |
| | | Sri Arijit Mukherjee | Franz Kafka: The Trail | 7 | |
| | | Sri Nisarga Bhattacharjee | Thomas Mann: Death in Venice | 15 | |
| July 2020 to December 2020 | SEM 3 / DSE VIII: Colonialism and Postcolonialism | Smt Anwesha Ray | Edward Said: Orientalism | 12 | |
| | | Smt Sanchali Sarkar | Walter Raleigh: <i>Discovery of Guiana</i> | 8 | |
| | | Sri Arijit Mukherjee | Partha Chatterjee: Nation and its Fragments | 12 | |
| | | Smt Swata Das | Rudyard Kipling: Kim | 12 | |
| | | Smt Anwesha Ray | Ngugi Wa Thiong'O: <i>Decolonising the Mind</i> | 10 | |
| | | Sri Nisarga Bhattacharjee | J.M. Coetzee: Waiting for the Barbarians | 9 | |
| July 2020 to December 2020 | SEM 3 / GE I: Film and Literature | Smt Sanchali Sarkar | Film in America | 05 | |
| | | | Film in India | 05 | |
| | | | Film in Europe | 5 | |
| | | | Satyajit Ray's Charulata | 03 | |
| | | | Paolo Pasolini: Edipo Re | 5 | |
| | | | Vishal Bharadwaj's Maqbool | 3 | |
| January 2021 - June 2021 | SEM 2 / CC VI: British Literature from End of the Victorian Age to 1945 – Poetry and Novel | Sri Arijit Mukherjee | W.B. Yeats: Poems James Joyce: A Portrait of the Artist as a Young Man | 16 | |
| | | Sri Indradeep Bhattacharyya | T.S. Eliot: Poems | 8 | |
| | | Smt Anwesha Ray | W.H. Auden: Poems | 12 | |
| | | Smt Sanchali Sarkar | Virginia Woolf: To The Lighthouse Graham Greene: Brighton Rock | 16 | |
| January 2021 - June 2021 | SEM 2 / CC VII: | Sri Aritrik Dutta Chowdhury | J.M. Synge – <i>Playboy of the Western World</i> | 07 06 | |

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| | British Literature from End of the Victorian Age to 1945 – Drama, Short Fiction and Non-Fiction | | George Bernard Shaw – <i>Man and Superman</i> | | |
| | | Smt Anwesha Ray | T.S. Eliot – <i>Murder in the Cathedral</i> Katherine Mansfield – <i>Short stories</i> | 24 | |
| | | Sri Arijit Mukherjee | James Joyce: short stories | 8 | |
| | | Sri Nisarga Bhattacharjee | T.S. Eliot – ‘Tradition and Individual Talent’, ‘Baudelaire’, ‘What is a Classic?’, ‘The Frontiers of Criticism’, ‘The Social Function of Poetry’ | 06 | |
| January 2021 - June 2021 | Sem 2 / CC VIII: British Literature from 1946 to the Present – Poetry and Novel | Sri Nisarga Bhattacharjee | Philip Larkin: Poems, Carol Ann Duffy: Poems, Ted Hughes: Poems | 25 | |
| | | Sri Mitarik Barma | William Golding – <i>Lord of the Flies</i> | 06 | |
| | | Smt Taniya Neogi | Kazuo Ishiguro – <i>Remains of the Day</i> | 07 | |
| | | Smt Sanchali Sarkar | Ian McEwan – <i>Atonement</i> | 8 | |
| January 2021 - June 2021 | Sem 2 / CC IX: English Language Teaching I | Smt Sanchita Ghoshal | English Language Teaching I | 21 | |
| | | Dr. Syeda Nadia Ali | English Language Teaching I | 17 | |
| January 2021 – June 2021 | Sem 2 / DSE II: Nineteenth | Smt Anwesha Ray | Walt Whitman: Poems Frederick Douglas – <i>Narrative of the Life of Fredrick Douglass</i> | 14 | |

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| | Century American Literature | Sri Aritrik Dutta Chowdhury | Emily Dickinson: Poems | 8 | |
| | | Sri Indradeep Bhattacharyya | Herman Melville: Moby Dick | 10 | |
| | | Smt Swata Das | Mark Twain – Adventures of Huckleberry Finn | 12 | |
| | | Sri Nisarga Bhattacharjee | Henry James – The Turn of the Screw | 4 | |
| January 2021 - June 2021 | SEM 4 / CC XII: Literary Criticism II | Sri Aritrik Dutta Chowdhury | P.B. Shelley – <i>A Defence of Poetry</i> | 08 | |
| | | Sri Nisarga Bhattacharjee | Raymond Williams: <i>Culture and Society</i> | 14 | |
| | | Smt. Anwasha Ray | John Keats: Selected letters, Matthew Arnold – ‘Function of Criticism At the Present Times’, ‘The Study of Poetry’ | 10 | |
| | | Smt Swata Das | T.S. Eliot: Essays | 8 | |
| | | Sri Arijit Mukherjee | Jean-Paul Sartre – ‘Why Write?’ | 5 | |
| January 2021 – June 2021 | SEM 4 / CC XIII: Literary Theory | Sri Indradeep Bhattacharyya | Jacques Derrida | 10 | |
| | | Sri Arijit Mukherjee | Laura Mulvey – Visual Pleasure and Narrative Cinema (Introduction) Roland Barthes: Death of the Author | 9 | |
| | | Sri Aritrik Dutta Chowdhury | Jean Baudrillard | 8 | |
| | | Sri Nisarga Bhattacharjee | Georg Lukacs : ‘Ideology of Modernism, Wolfgang Iser – ‘Interaction between Text and Reader’ | 30 | |

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| | | Smt Anwasha Ray | Samuel Beckett – <i>Endgame</i> | 12 | |
| | | Sri Aritrik Dutta Chowdhury | Eugene Ionesco – <i>Rhinoceros</i> , Italo Calvino – <i>If on a Winter's Night a Traveler</i> | 20 | |
| | | Sri Nisarga Bhattacharjee | John Fowles – <i>The French Lieutenant's Woman</i> , Kurt Vonnegut: <i>Slaughterhouse Five</i> | 06 | |
| January 2021 - June 2021 | SEM IV / GE II: Children's Literature | Smt Sanchali Sarkar | <i>Arabian Nights</i> | 8 | |
| | | | Folktales from India | 6 | |
| | | | Fairy Tales by Grimm Brothers | 6 | |
| | | Smt Sanchali Sarkar | Lewis Carroll – <i>Alice's Adventures in Wonderland</i> | 6 | |
| | | | Satyajit Ray's <i>The Golden Fortress</i> | 6 | |
| | | | <i>J.K. Rowling – Harry Potter and the Philosopher's Stone</i> | 7 | |
| Academic Year: 2021-2022 | | | | | |
| July 2021 - December 2021 | Sem-1/ CC – I British Literature from Chaucer to the | Sri Arijit Mukherjee | Chaucer: The General Prologue, The Nun's Priest's Tale | 7 | |

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|---------------------------|--|-----------------------------|---|----|
| | Beginning of English Civil War | | | |
| | | Sri Aritrik Dutta Chowdhury | Edmund Spenser: <i>Faerie Queene</i> | 8 |
| | | Sri Indradeep Bhattacharyya | Metaphysical Poetry | 10 |
| | | Sri Mitarik Barma | Thomas More: <i>Utopia</i> | 07 |
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| | | Sri Aritrik Dutta Chowdhury | Volpone | 08 |
| | | Sri Aritrik Dutta Chowdhury | Christopher Marlowe: <i>Dr. Faustus</i> | 10 |
| | | Sri Nisarga Bhattacharjee | <i>The Winter's Tale</i> | 5 |
| | | Smt. Anweshya Ray | Thomas Kyd: <i>The Spanish Tragedy</i> | 10 |
| July 2021 - December 2021 | Sem-1/ CC – III British Literature from the English Civil War to the French Revolution | Sri Nisarga Bhattacharjee | John Milton: Paradise Lost- Bk IV, Bk IX | 10 |
| | | Smt Anweshya Ray | John Dryden: Absalom and Achitophel | 10 |
| | | Sri Nisarga Bhattacharjee | George Etherege: <i>The Man of Mode</i> | 3 |
| | | Smt. Anweshya Ray | Jonathan Swift: <i>Gulliver's Travels</i> | 13 |

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| | | Sri Nisarga Bhattacharjee | Fanny Burney: <i>Evelina</i> | 8 | |
| | | | Lawrence Sterne: <i>Tristram Shandy</i> | 5 | |
| July 2021 - December 2021 | Sem-1/ CC – IV British Literature from the French Revolution to the End of the Victorian Age | Smt. Anwesha Ray | Samuel Taylor Coleridge: <i>The Rime of the Ancient Mariner</i> Jane Austen: <i>Mansfield</i> | 08 06 | |
| | | Smt Swata Das | Hamlet | 12 | |
| | | Sri Arijit Mukherjee | John Keats: <i>Lamia, Ode to Psyche</i> | 6 | |
| | | Smt. Anwesha Ray | Thomas Hardy: <i>Tess</i> | 10 | |
| | | Dr. Ralla Guha Niyogi | Charles Dickens: <i>Dombey and Sons</i> | 6 | |
| July 2021 - December 2021 | Sem-1/ CC – V Introduction to Linguistics and Structure of Modern English | Smt. Sanchita Ghoshal Dr. Syeda Nadia Ali | Definition and Scope of Linguistics Syntax | 20 | |
| | | Dr. Syeda Nadia Ali | Various schools of Linguistics Morphology | 20 | |
| July 2021 - December 2021 | Sem-3/ CC – X British Literature from 1946 to the Present | Smt Swata Das | Harold Pinter: <i>The Homecoming</i> | 08 | |
| | | Sri Nisarga Bhattacharjee | Edward Bond: <i>Saved</i> | 8 | |
| | | | Michael Palin: <i>Sahara</i> , Gerald Durrell: <i>My Family and Other Animals</i> | 20 | |
| | | Smt Anwesha Ray | Caryl Churchill: <i>Top Girls</i> | 12 | |

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| | | ri Aritrik Dutta Chowdhury | Short Fiction: Zadie Smith and Roald Dahl | 09 | |
| July 2021 - December 2021 | Sem-3/ CC – XI Literary Criticism I | Sri Indradeep Bhattacharyya | Aristotle: Poetics | 06 | |
| | | Sri Arijit Mukherjee | Horace: The Art of Poetry | 04 | |
| | | | Longinus: On the Sublime | 04 | |
| | | Sri Aritrik Dutta Chowdhury | Philip Sidney: An Apology for Poetry | 6 | |
| | | Smt. Anwasha Ray | Alexander Pope: Essay on Criticism | 06 | |
| | | Sri Nisarga Bhattacharjee | Samuel Johnson: 'Preface to Shakespeare' | 8 | |
| | | July 2021 - December 2021 | SEM 3 / DSE IV: Modern European Classics | Smt Swata Das | Jean Paul Sartre: The Flies |
| Sri Indradeep Bhattacharjee | Bertholt Brecht: Mother Courage and her children | | | 8 | |
| Smt Sanchali Sarkar | Andre Gide: Strait is the Gate | | | 6 | |
| Sri Aritrik Dutta Chowdhury | Garcia Lorca: Blood Wedding | | | 6 | |
| Sri Arijit Mukherjee | Franz Kafka: The Trail | | | 7 | |
| Sri Nisarga Bhattacharjee | Thomas Mann: Death in Venice | | | 15 | |
| July 2021 - December 2021 | SEM 3 / DSE VI: Indian Literature II | Smt Anwasha Ray | <i>Bhimayana</i> , Amitav Ghosh: <i>The Hungry Tide</i> , Girish Karnad: <i>The Fire and The Rain</i> | 36 | |
| | | Smt Sanchali Sarkar | N.E. short stories | 16 | |

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| | | Sri Chinmoy Dey | Habib Tanvir: <i>Charandas Chor</i> | 12 | |
| | | Sri Nisarga Bhattacharjee | Jayanta Mahapatra: Poems | 12 | |
| July 2021 - December 2021 | SEM 3 / GE I: Film and Literature | Smt Sanchali Sarkar | Film in America | 05 | |
| | | | Film in India | 05 | |
| | | | Film in Europe | 5 | |
| | | | Satyajit Ray's Charulata | 03 | |
| | | | Paolo Pasolini: Edipo Re | 5 | |
| | | | Vishal Bharadwaj's Maqbool | 3 | |
| January 2022 - June 2022 | SEM 2 / CC VI: British Literature from End of the Victorian Age to 1945 – Poetry and Novel | Sri Arijit Mukherjee | W.B. Yeats: Poems James Joyce: A Portrait of the Artist as a Young Man | 16 | |
| | | Sri Indradeep Bhattacharyya | T.S. Eliot: Poems | 8 | |
| | | Smt Anwesha Ray | W.H. Auden: Poems | 12 | |
| | | Smt Tamali Roy Chowdhury | Joseph Conrad: <i>Nostramo</i> | 8 | |
| | | Smt Sanchali Sarkar | Graham Greene: Brighton Rock | 8 | |
| January 2022 - June 2022 | SEM 2 / CC VII: British Literature from End of the Victorian Age to 1945 – Drama, Short Fiction and Non-Fiction | Sri Aritrik Dutta Chowdhury | J.M. Synge – <i>Playboy of the Western World</i> George Bernard Shaw – <i>Man and Superman</i> | 07 06 | |
| | | Smt Anwesha Ray | T.S. Eliot – <i>Murder in the Cathedral</i> Katherine Mansfield – <i>Short stories</i> | 24 | |
| | | Sri Arijit Mukherjee | James Joyce: Dubliners | 8 | |
| | | Sri Nisarga Bhattacharjee | T.S. Eliot – 'Tradition and Individual Talent', 'Baudelaire', 'What is a Classic?', 'The Frontiers of Criticism', 'The Social Function of Poetry' | 06 | |

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| January 2022 - June 2022 | Sem 2 / CC VIII: British Literature from 1946 to the Present – Poetry and Novel | Sri Nisarga Bhattacharjee | Philip Larkin: Poems, Carol Ann Duffy: Poems, Ted Hughes: Poems | 25 | |
| | | Sri Nisarga Bhattacharjee | William Golding – <i>Lord of the Flies</i> | 4 | |
| | | Smt Anwasha Ray | Kazuo Ishiguro – <i>Remains of the Day</i> | 8 | |
| | | Smt Sanchali Sarkar | Ian McEwan – <i>Atonement</i> | 8 | |
| January 2022 - June 2022 | Sem 2 / CC IX: English Language Teaching I | Smt Sanchita Ghoshal | English Language Teaching I | 21 | |
| | | Dr. Syeda Nadia Ali | English Language Teaching I | 17 | |
| January 2020 - June 2020 | Sem 2 / DSE II: Nineteenth Century American Literature | Smt Anwasha Ray | Henry David Thoreau: <i>Walden</i> , Frederick Douglas – <i>Narrative of the Life of Fredrick Douglas</i> | 12 | |
| | | Sri Aritrik Dutta Chowdhury | Emily Dickinson: Poems | 8 | |
| | | Sri Nisarga Bhattacharjee | Herman Melville: <i>Moby Dick</i> | 4 | |
| | | Smt Swata Das | Mark Twain – <i>Adventures of Huckleberry Finn</i> | 12 | |
| | | Sri Nisarga Bhattacharjee | Henry James – <i>The Turn of the Screw</i> | 10 | |
| January 2022 - June 2022 | SEM 4 / CC XII: Literary Criticism II | Sri Aritrik Dutta Chowdhury | P.B. Shelley – <i>A Defence of Poetry</i> | 08 | |
| | | Sri Nisarga Bhattacharjee | Raymond Williams: <i>Culture and Society</i> | 8 | |
| | | Smt. Anwasha Ray | John Keats: Selected Letters, Matthew Arnold – ‘Function of Criticism At the Present Times’, ‘The Study of Poetry’ | 10 | |
| | | Sri Nisarga Bhattacharjee | T.S. Eliot: Essays | 8 | |
| | | Smt Swata Das | Jean-Paul Sartre – ‘Why Write?’ | 5 | |
| | | January 2022-June 2022 | SEM 4 / CC XIII: Literary Theory | Sri Arijit Mukherjee | Laura Mulvey – Visual Pleasure and Narrative Cinema (Introduction), Jean Baudrillard: <i>Simulations</i> |

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| | | Smt. Sanchali Sarkar | Roland Barthes: Death of the Author | 8 | |
| | | Sri Mitarik Barma | Georg Lukacs : 'Ideology of Modernism | 6 | |
| | | Sri Nisarga Bhattacharjee | Jacques Derrida: " Structure, Sign and Play" | 12 | |
| | | Sri Aritrik Dutta Chowdhury | Wolfgang Iser – 'Interaction between Text and Reader' | 6 | |
| January 2022 - June 2022 | SEM 4 / CC XIV: Essays | Smt Anwesha Ray and Sri Nisarga Bhattacharjee | Essays | 10 | |
| January 2020 - June 2020 | SEM IV / DSE XII: Modernism and Postmodernism | Sri Indradeep Bhattacharyya | Luigi Pirandello – <i>Six Characters in Search of an Author</i> , Gabriel García Márquez – <i>One Hundred Years of Solitude</i> | 20 | |
| | | Sri Nisarga Bhattacharjee | Kurt Vonnegut: <i>Slaughterhouse-Five</i> | 8 | |
| | | Smt Anwesha Ray | Samuel Beckett – <i>Endgame</i> | 12 | |
| | | Sri Aritrik Dutta Chowdhury | Eugene Ionesco – <i>Rhinoceros</i> | 10 | |
| January 2022 - June 2022 | SEM IV / GE II: Children's Literature | Smt Sanchali Sarkar | Arabian Nights | 6 | |
| | | | Folktales from India | 6 | |
| | | | Fairy Tales by Grimm Brothers | 6 | |
| | | | Lewis Carroll – <i>Alice's Adventures in Wonderland</i> | 6 | |
| | | | J.R.R. Tolkien – <i>The Hobbit</i> | 8 | |
| | | | J.K. Rowling – <i>Harry Potter and the Philosopher's Stone</i> | 7 | |

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| July 2022 - December 2022 | SEM III/ CC X: British Literature from 1946 to the Present | Sri Mitarik Barma | Harold Pinter – The Homecoming | 8 | |
| | | Smt Sanchali Sarkar | Zadie Smith: ‘The Embassy of Cambodia’, ‘Miss Adele Amidst the Corsets’ | 10 | |
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| | | Sri Nisarga Bhattacharjee | Edward Bond – Saved | 8 | |
| | | | Gerald Durrell – My Family and Other Animals | 12 | |
| | | | Dalrymple – In Xanadu | 10 | |
| Smt Anwasha Ray | Roald Dahl: ‘The Landlady’, ‘The Visitor’ Caryl Churchill – Top Girls | 6 | | | |
| July 2022 - December 2022 | SEM III/ CC XI: Literary Criticism I | Smt Anwasha Sengupta | Aristotle – Poetics | 10 | |
| | | Sri Arijit Mukherjee | Horace – The Art of Poetry | 5 | |
| | | Smt Sanchali Sarkar | Alexander Pope – ‘An Essay on Criticism’ | 5 | |
| | | Sri Nisarga Bhattacharjee | Samuel Johnson – ‘Preface to Shakespeare’ | 8 | |
| | | Sri Aritrik Dutta Chowdhury | Longinus – On the Sublime | 5 | |
| | | Smt Anwasha Ray | Philip Sidney – An Apology for Poetry | 6 | |
| July 2022 - December 2022 | SEM III/ DSE IV: Modern European Classics | Smt Tamali Roy Chowdhury | Jean Paul Sartre – The Flies | 10 | |
| | | Sri Indradeep Bhattacharyya | Bertolt Brecht – Mother Courage and her Children | 15 | |
| | | Sri Aritrik Dutta Chowdhury | Federico Garcia Lorca – Blood Wedding | 8 | |
| | | Sri Arijit Mukherjee | Franz Kafka – The Trial | 8 | |
| | | Sri Nisarga Bhattacharjee | Thomas Mann – Death in Venice | 8 | |
| | | Smt. Anwasha Sengupta | Andre Gide – Straight is the Gate | 6 | |
| July 2022 - December 2022 | SEM III/ DSE VI: Indian Literature II | Smt. Anwasha Ray | Durgabai Vyam and Subhash Vyan and et al – Bhimayana | 10 | |

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| | | Smt Sanchali Sarkar | Short Stories Temsula Ao – ‘Laburnum on my Head’, ‘Three Women’, ‘Sonny’ Prajwal Parajuly – “Let Sleeping Dogs Lie’, ‘Missed Blessing’, ‘No Land is Her Land’ Mamang Dai – ‘the boy who fell from the sky’. ‘the strange case of kalen, the hunter’ from The Legends of Pensam | 12 | |
| | | Smt. Anwasha Ray | Amitav Ghosh – Hungry Tide | 8 | |
| | | Sri Indradeep Bhattacharyya | Girish Karnad – Fire and the Rain | 10 | |
| | | Sri Chinmoy Dey | Mahesh Dattani – Final Solutions | 9 | |
| | | | Jayanta Mahapatra – ‘A Grey Haze over the Ricefields’, ‘Deaths in Orissa’, ‘Ash’, ‘The Captive Air of Chandipur on Sea’, ‘Sanskrit’ | 5 | |
| July 2022 - December 2022 | SEM III/ GE I [Film and Literature] | Smt Sanchali Sarkar | Film in America | 4 | |
| | | | Film in India | 4 | |
| | | | Film in Europe | 3 | |
| | | | Satyajit Ray: Charulata [1964] | 3 | |
| | | | Vishal Bharadwaj: Maqbool [2003] | 4 | |
| | | | Pier Paolo Pasolini: Edipo Re [1967] | 3 | |
| July 2022 - December 2022 | SEM I/ CC I: British Literature from Chaucer to the Beginning of English Civil War | Sri Aritrik Dutta Chowdhury | <i>Sir Gawain and the Green Knight</i> | 6 | |
| | | Sri Arijit Mukherjee | Metaphysical Poetry | 4 | |
| | | Sri Nisarga Bhattacharjee | Milton: Aeropagitica, Of Education | 7 | |
| | | Smt Anwasha Ray | Bacon’s Essays | 4 | |
| July 2022 - December 2022 | SEM I/ CC II: Elizabethan and Jacobean Drama | Smt. Sanchali Sarkar | <i>Othello</i> | 8 | |
| | | Sri Nisarga Bhattacharjee | <i>The Winter's Tale</i> | 10 | |
| | | Smt Tamali Roy Chowdhury | <i>Volpone</i> | 12 | |
| | | Smt Anwasha Ray | <i>The Spanish Tragedy</i> | 10 | |
| July 2022 - December 2022 | SEM I/ CC III: British Literature from | Dr. Asim Mondal | <i>Paradise Lost Book IV</i> | 10 | |

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| | the English Civil War to the French Revolution | Sri Nisarga Bhattacharjee | <i>The Man of Mode</i> | 8 | |
| | | | <i>Evelina</i> | 10 | |
| | | Smt. Anwesha Ray | <i>Gulliver's Travels</i> | 12 | |
| July 2022 - December 2022 | SEM I/ CC IV: British Literature from the French Revolution to 1836 | Sri Arijit Mukherjee | Samuel Taylor Coleridge – <i>'The Rime of the Ancient Mariner'</i> | 4 | |
| | | Smt Anwesha Ray | John Keats – <i>'The Eve of St Agnes'</i> | 4 | |
| | | Smt Anwesha Sengupta | Jane Austen – <i>Mansfield Park</i> | 6 | |
| | | Dr. Asim Mondal | Charles Lamb – <i>Essays of Elia</i> ('Witches and Other Night Fears' and 'Barrenness of the Imaginative Faculty in the Production of Modern Art') | 6 | |
| July 2022 - December 2022 | SEM I/ CC V: British Literature from the Reign of Queen Victoria | Sri Nisarga Bhattacharjee | Robert Louis Stevenson – <i>Strange Case of Dr Jekyll and Mr Hyde</i> | 8 | |
| | | | Robert Browning – <i>'Andrea Del Sarto'</i> , <i>'The Bishop Orders his Tomb at Saint Praxed's Church'</i> | 12 | |
| | | Smt Anwesha Ray | Bram Stoker – <i>Dracula</i> | 12 | |
| | | | Matthew Arnold – <i>Culture and Anarchy</i> (IV. Hebraism and Hellenism and V. PORRO UNUM EST NECESSARIUM) | 8 | |
| January 2023 - June 2023 | SEM II/ CC VI: British Literature from the End of the Victorian Age to 1945— Poetry and Novel | Sri Aritrik Dutta Chowdhury | T.S. Eliot <i>'Ash Wednesday'</i> | 5 | |
| | | Sri Arijit Mukherjee | James Joyce: <i>A Portrait of the Artist as a Young Man</i> | 8 | |
| | | Smt. Sanchali Sarkar | Graham Greene: <i>Brighton Rock</i> | 8 | |
| | | Smt. Anwesha Ray | W.H. Auden <i>'In Memory of W.B. Yeats'</i> , <i>'Partition'</i> , <i>'September 1, 1939'</i> . | 6 | |
| January 2023 June 2023 | SEM II/ CC VI: British Literature from the End of the Victorian Age to 1945— Drama, Short Fiction | Sri Aritrik Dutta Chowdhury | J.M. Synge: <i>Playboy of the Western World</i> | 8 | |
| | | Sri Arijit Mukherjee | T.S. Eliot <i>'Tradition and Individual Talent'</i> , <i>'Baudelaire'</i> , <i>'What is a Classic?'</i> | 10 | |
| | | Smt. Anwesha Ray | T.S. Eliot <i>Murder in the Cathedral</i> 3. Katherine Mansfield <i>'The Garden Party'</i> , <i>'The Canary'</i> , <i>'The Daughters of the Late Colonel'</i> | 18 | |

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| | and Non-fiction | | | | |
| January 2023 - June 2023 | SEM II/ CC VIII British Literature from 1946 to the Present— Poetry and Novel | Dr. Asim Mondal | Ted Hughes 'Lupercalia', 'Wodwo','Crow's Theology' | 8 | |
| | | Sri Mitarik Barma | Ian McEwan: Atonement | 8 | |
| | | Sri Nisarga Bhattacharjee | Philip Larkin 'An Arundel Tomb', 'The Whitsun Weddings', 'The Explosion' William Golding: Lord of the Flies | 10 | |
| January 2023 – June 2023 | SEM II/ CC IX: British Literature from 1946 to the Present— Drama, Short Fiction and Non-fiction | Smt Sanchali Sarkar | Caryl Churchill <i>Top Girls</i> | 10 | |
| | | Sri Nisarga Bhattacharjee | William Dalrymple <i>In Xanadu</i> Edward Bond <i>Lear</i> | 20 | |
| | | Smt Anwasha Ray | Roald Dahl 'The Landlady', 'The Visitor' Zadie Smith 'Miss Adele amidst the Corsets' | 8 | |
| January 2023 - June 2023 | SEM II/ DSE II Nineteenth Century American Literature | Sri Aritrik Dutta Chowdhury | Emily Dickinson 'The soul selects her own society', 'I dwell in possibility', 'It's easy to invent a life'. | 6 | |
| | | Sri Nisarga Bhattacharjee | Herman Melville <i>Moby Dick</i> | 12 | |
| | | Smt Anwasha Ray | Frederick Douglas <i>Narrative of the Life of Frederick Douglass</i> Harriet Beecher Stowe <i>Uncle Tom's Cabin</i> | 20 | |
| January 2023 - June 2023 | SEM IV/ CC XII Literary Criticism II | Sri Aritrik Dutta Chowdhury | P.B. Shelley – <i>A Defence of Poetry</i> | 8 | |
| | | Smt Anwasha Ray | John Keats – Letters Matthew Arnold – 'Function of Criticism at the Present Times', 'The Study of Poetry' | 15 | |
| | | Sri Arijit Mukherjee | Jean-Paul Sartre – 'Why Write?' | 8 | |
| | | Sri Nisarga Bhattacharjee | T. S. Eliot – 'To Criticize a Critic', 'The Metaphysical Poets', 'Hamlet and his Problems' Raymond Williams – Culture and Society:1780-1950 Introduction and Chapter 2 | 20 | |

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| January 2023 - June 2023 | SEM IV/ CC XIII Literary Theory | Sri Aritrik Dutta Chowdhury | Wolfgang Iser – ‘Interaction between Text and Reader’ | 4 | |
| | | Smt Sanchali Sarkar | Roland Barthes – ‘The Death of the Author’ | 6 | |
| | | Sri Arijit Mukherjee | Laura Mulvey – Visual Pleasure and Narrative Cinema | 4 | |
| | | Smt Anwesha Ray | Sandra M. Gilbert and Susan Gubar – The Madwoman in the Attic Chapter 2: ‘The Woman Writer and the Nineteenth Century Literary Imagination’ Stephen Greenblatt – The Power of Forms in the English Renaissance (Introduction) | 22 | |
| | | Sri Nisarga Bhattacharjee | Jacques Derrida- Deconstruction with reference to ‘Structure, Sign and Play in the Discourse of Human Sciences’ | 12 | |
| January 2023 - June 2023 | SEM IV/ CC XIV | Smt Anwesha Ray and Sri Nisarga Bhattacharjee | Essays | | |
| January 2023 - June 2023 | SEM IV/ DSE XII: Modernism and Postmodernism | Smt Tamali Roy Chowdhury | Luigi Pirandello – <i>Six Characters in Search of an Author</i> | 10 | |
| | | Sri Aritrik Dutta Chowdhury | Eugene Ionesco – <i>Rhinoceros</i> | 10 | |
| | | Smt Anwesha Ray | Samuel Beckett – <i>Endgame</i> | 12 | |
| | | Smt Sanchali Sarkar | Italo Calvino – <i>If on a Winter’s Night a Traveler</i> | 10 | |
| | | Sri Nisarga Bhattacharjee | Marquez – <i>One Hundred Years of Solitude</i> Kurt Vonnegut – <i>Slaughterhouse Five</i> | 15 | |
| January 2023 - June 2023 | GENERIC ELECTIVE II Children’s Literature | Smt Sanchali Sarkar | Folktales from India <i>The Hobbit</i> – J.R.R. Tolkien Lewis Carroll – <i>Alice’s Adventures in Wonderland</i> Satyajit Ray – <i>The Golden Fortress</i> Rudyard Kipling – <i>The Jungle Books</i> | 30 | |
| July 2023 - December 2023 | SEM I/ CC I | | <i>Sir Gawain and the Green Knight</i> | 8 | |
| | | | Metaphysical Poems: John Donne – ‘The Extasie’ George Herbert – ‘The Collar’ | 6 | |

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| | | | Francis Bacon – ‘Of Ambition’ and ‘Of Masques and Triumphs’ | 5 | |
| | | Sri Nisarga Bhattacharjee | John Milton – ‘Of Education’, ‘Areopagitica’ | 12 | |
| July 2023 - December 2023 | SEM I/ CC II | Smt Sanchali Sarkar | William Shakespeare – <i>Othello</i> | 8 | |
| | | Sri Nisarga Bhattacharjee | William Shakespeare – <i>The Winter’s Tale</i> | 10 | |
| | | Smt Anwasha Ray | Thomas Kyd – <i>The Spanish Tragedy</i> | 10 | |
| | | Smt Tamali Roy Chowdhury | Ben Jonson – <i>Volpone</i> | 8 | |
| July 2023 - December 2023 | SEM I/ CC III: British Literature from the English Civil War to the French Revolution | Sri Nisarga Bhattacharjee | John Milton – <i>Paradise Lost Book IV</i> George Etherege – <i>The Man of Mode</i> | 20 | |
| | | Smt Tamali Roy Chowdhury | Frances Burney – <i>Evelina</i> | 9 | |
| | | Smt Anwasha Ray | Jonathan Swift – <i>Gulliver’s Travels</i> | 12 | |
| July 2023 - December 2023 | SEM I/ CC IV: British Literature from the French Revolution to 1836 | Sri Arijit Mukherjee | Samuel Taylor Coleridge – ‘The Rime of the Ancient Mariner’ | 6 | |
| | | Smt Anwasha Ray | John Keats – ‘The Eve of St Agnes’ | 5 | |
| | | | Charles Lamb – Essays of Elia (‘Witches and Other Night Fears’ and ‘Barrenness of the Imaginative Faculty in the Production of Modern Art’) | 6 | |
| | | | Jane Austen – <i>Mansfield Park</i> | 8 | |
| July 2023 - December 2023 | SEM I/ CC V: British Literature from the Reign of Queen Victoria | Sri Nisarga Bhattacharjee | Robert Louis Stevenson – <i>Strange Case of Dr Jekyll and Mr Hyde</i> | 8 | |
| | | Sri Arijit Mukherjee | Robert Browning – ‘Andrea Del Sarto’, ‘The Bishop Orders his Tomb at Saint Praxed’s Church’ | 8 | |
| | | Smt Anwasha Ray | Bram Stoker – <i>Dracula</i> Matthew Arnold – <i>Culture and Anarchy</i> (IV. Hebraism and Hellenism and V.PORRO UNUM EST NECESSARIUM) | 20 | |
| July 2023 - December 2023 | SEM III/ CCX Literary Criticism I | Smt Anwasha Sengupta | Aristotle – Poetics | 12 | |
| | | Smt Tamali Roy Chowdhury | Longinus – On the Sublime | 6 | |
| | | Sri Nisarga Bhattacharjee | Philip Sidney – An Apology for Poetry | 6 | |
| | | Smt Anwasha Ray | Alexander Pope – ‘An Essay on Criticism’ | 4 | |

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| July 2023 - December 2023 | SEM III/ CCXI Literary Criticism II | Sri Arijit Mukherjee | T. S. Eliot – ‘To Criticize a Critic’, ‘The Metaphysical Poets’, ‘Hamlet and his Problems’ Raymond Williams – Culture and Society: 1780-1950 (‘Introduction’ and Chapter 2: ‘The Romantic Artist’) | 10 | |
| | | Sri Nisarga Bhattacharjee | P.B. Shelley – A Defence of Poetry | 6 | |
| | | Smt Anwesha Ray | S.T. Coleridge – Biographia Literaria (Chapters 4, 5 and 17) | 10 | |
| July 2023 - December 2023 | SEM III/ DSE VI [Indian Literature II] | Sri Chinmoy Dey | Durgabai Vyam and Subhash Vyan and et al – <i>Bhimayana</i> Jayanta Mahapatra – ‘Ash’, ‘The Captive Air of Chandipur on Sea’, ‘Sanskrit’ | 15 | |
| July 2023 - December 2023 | DSE VIII [American Literature of the Twentieth Century] | Sri Chinmoy Dey | Langston Hughes – ‘Let America Be America Again’, ‘Harlem’, ‘The Negro Speaks of Rivers’ | 5 | |
| | | Smt Sanchali Sarkar | Toni Morrison – <i>Beloved</i> | 8 | |
| | | Smt Anwesha Sengupta | Harper Lee – <i>To Kill a Mockingbird</i> | 8 | |
| | | Sri Nisarga Bhattacharjee | Arthur Miller – <i>All my Sons</i> | 7 | |
| January 2024 - June 2024 | SEM IV/ CC XII Literary Theory | Sri Chinmoy Dey | Roland Barthes: ‘The Death of the Author’ | 6 | |
| | | Sri Arijit Mukherjee | Wolfgang Iser: ‘Interaction between Text and Reader’ Laura Mulvey: <i>Visual Pleasure and Narrative Cinema</i> (Introduction) | 8 | |
| | | Smt Sanchali Sarkar | Jaques Derrida: “Structure, sign and play in the discourse of the human sciences”. | 12 | |
| January 2024 - June 2024 | SEM IV/ CC XII Essay | Smt Anwesha Ray and Sri Nisarga Bhattacharjee | Essays | | |
| January 2024 - June 2024 | SEM IV/ DSE IX New Literatures | Dr. Asim Mondal | Chinua Achebe: <i>No Longer at Ease</i> | 7 | |
| | | Smt Parama Banerjee | Margaret Atwood: <i>The Handmaid’s Tale</i> | 10 | |
| | | Smt Anwesha Ray | Derek Walcott: <i>Dream on Monkey Mountain</i> | 8 | |
| | | | Chimananda Ngozi Adichie: <i>Purple Hibiscus</i> | 7 | |
| January 2024 - June 2024 | SEM IV/ DSE XII Modernism and Postmodernism | Sri Indradeep Bhattacharyya | Gabriel Garcia Marquez: <i>One Hundred Years of Solitude</i> | 12 | |
| | | Smt Anwesha Sengupta | Kurt Vonnegut: <i>Slaughterhouse- Five</i> | 8 | |

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| | | Smt Parama Banerjee | Luigi Pirandello: <i>Six Characters in Search of an Author</i> | 7 | |
| | | Smt Anwesha Ray | Samuel Beckett: <i>Endgame</i> | 8 | |
| January 2024 - June 2024 | SEM IV/ GE II Literature for Young Readers | Smt Sanchali Sarkar | Arabian Nights Rudyard Kipling: <i>The Jungle Books</i> Satyajit Ray: <i>The Golden Fortress</i> | 25 | |
| | | Smt Anwesha Sengupta | Folktales from India | 6 | |
| January 2024 - June 2024 | SEM II/ CC VI British Literature from the End of the Victorian Age to 1945 | Smt Parama Banerjee | T.S. Eliot 'Ash Wednesday' | 5 | |
| | | Dr. Asim Mondal | W.H. Auden 'In Memory of W.B. Yeats', 'Partition', 'September 1, 1939'. | 6 | |
| | | Sri Arijit Mukherjee | James Joyce: <i>A Portrait of the Artist as a Young Man</i> | 8 | |
| | | Smt Sanchali Sarkar | Graham Greene: <i>Brighton Rock</i> | 8 | |
| January 2024 - June 2024 | SEM II/CC VII British Literature from the End of the Victorian Age to 1945— Drama, Short Fiction and Non- fiction | Smt Anwesha Sengupta | J.M. Synge: <i>Playboy of the Western World</i> | 6 | |
| | | Smt Tamali Roy Chowdhury | T.S. Eliot: <i>Murder in the Cathedral</i> | 7 | |
| | | Smt Anwesha Ray | Katherine Mansfield 'The Garden Party', 'The Canary', 'The Daughters of the Late Colonel' | 8 | |
| | | Sri Arijit Mukherjee | T.S. Eliot 'Tradition and Individual Talent', 'Baudelaire', 'What is a Classic?' | 5 | |
| January 2024 - June 2024 | SEM II/ CC VIII British Literature from 1946 to the Present— Poetry and Novel | Smt Parama Banerjee | Philip Larkin 'An Arundel Tomb', 'The Whitsun Weddings', 'The Explosion' | 8 | |
| | | Dr. Asim Mondal | Ted Hughes 'Lupercalia', 'Wodwo', 'Crow's Theology' | 6 | |
| | | Sri Mitarik Barma | William Golding <i>Lord of the Flies</i> | 6 | |
| | | | Ian McEwan <i>Atonement</i> | 8 | |
| January 2024- June 2024 | SEM II/ CC VIII British Literature from 1946 to the Present— Drama, Short Fiction and Non-fiction | Smt Sanchali Sarkar | Caryl Churchill: <i>Top Girls</i> | 10 | |
| | | Smt Tamali Roy Chowdhury | William Dalrymple: <i>In Xanadu</i> | 10 | |
| | | Smt Anwesha Ray | Roald Dahl: 'The Landlady', 'The Visitor' Zadie Smith: 'Miss Adele amidst the Corsets' | 8 | |
| | | Smt Parama Banerjee | Edward Bond: <i>Lear</i> | 7 | |

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| January 2024- June 2024 | SEM II/ DSE II Nineteenth Century American Literature | Smt Anwasha Ray | Emily Dickinson 'The soul selects her own society', 'I dwell in possibility', 'It's easy to invent a life'. Frederick Douglas <i>Narrative of the Life of Frederick Douglass</i> | 10 | |
| | | Smt Anwasha Sengupta | Harriet Beecher Stowe <i>Uncle Tom's Cabin</i> | 8 | |
| | | Smt Parama Banerjee | Herman Melville <i>Moby Dick</i> | 15 | |